

## The Church Organ



### Specification

William Hill and Son: 1871 and 1889

Hill, Norman and Beard: 1937 and 1965

Last major overhaul (re-leathering, replacement of electrical parts, installation of solid state piston capture system, addition of some new pipework) Percy Daniel & Co.: 1995/6

The console is detached, having three manuals, with stop tabs and concave/radiating pedalboard. It is adjacent to the Choir on the north side, with the organ case and pipe chamber in the north transept.

The separation distance is not great, and the organ is quite prompt. Witley is exceptionally lucky to have an organ of such size and quality, generally in good order.

#### Great

|                 |                                 |
|-----------------|---------------------------------|
| Open Diapason 1 | 8'                              |
| Open Diapason 2 | 8'                              |
| Claribel Flute  | 8'                              |
| Principal       | 4'                              |
| Twelfth         | 2 <sup>2</sup> / <sub>3</sub> ' |
| Fifteenth       | 2'                              |
| Mixture III     | 22.26.29                        |

Swell to Great  
Choir Sub Octave to Great  
Choir to Great

#### Swell (enclosed)

|   |          |
|---|----------|
| Bourdon ( <i>bottom octave from Pedal Bourdon, unenclosed</i> ) | 16'      |
| Open Diapason   | 8'       |
| Hohl Flute  | 8'       |
| Salicional  | 8'       |
| Vox Angelica (Ten. C)   | 8'       |
| Principal   | 4'       |
| Mixture III   | 15.19.22 |
| Trumpet   | 8'       |

Swell Sub Octave (couples through couplers)  
Swell Octave (couples through couplers)  
Tremulant

#### Choir

|                  |       |
|------------------|-------|
| Lieblich Gedacht | 8'    |
| Dulciana         | 8'    |
| Wald Flute       | 4'    |
| Cornet II        | 12.17 |
| Swell to Choir   |       |

#### Pedal

|   |                                  |
|---|----------------------------------|
| Open Diapason                                   | 16'                              |
| Bourdon   | 16'                              |
| Quint ( <i>from Bourdon</i> )                   | 10 <sup>2</sup> / <sub>3</sub> ' |
| Principal ( <i>from Great Open Diapason 1</i> ) | 8'                               |
| Bass Flute ( <i>from Bourdon</i> )              | 8'                               |
| Octave Flute ( <i>from Bourdon</i> )            | 4'                               |
| Choir to Pedal                                  |                                  |
| Swell to Pedal                                  |                                  |
| Great to Pedal                                  |                                  |

## Accessories

6 thumb pistons to Swell, duplicated as pedal pistons

6 thumb pistons to Great

4 thumb pistons to Choir

6 pedal pistons to Pedal

8 general pistons

Reversible thumb piston Swell to Pedal

Reversible thumb piston Choir to Great

Reversible thumb piston Swell to Great

Reversible thumb piston Great to Pedal

Reversible thumb piston Swell to Choir

Reversible pedal piston Swell to Great

Reversible pedal piston Great to Pedal

General Cancel thumb piston

Setter thumb piston for all departmental and general pistons

Great and Pedal Combinations Coupled stop tab

Double Touch Cancelling Off stop tab

Balanced swell pedal to Swell

Solid state piston capture system, eight channels for departmental pistons and eight for general pistons

Key action: electronic/electro-pneumatic

Stop action: electronic/electro-pneumatic

Manual compass 61 notes C to c<sup>4</sup>

Pedal compass 30 notes C to f<sup>1</sup>

For the most part, the construction is slider chests with electro-pneumatically operated pallets.